

How to Use This Product (cont.)

Standards Correlations (cont.)

The chart shows the correlation to the Common Core State Standards, Mid-continent Research for Education and Learning (McRel) standards, and WIDA Standards.

Common Core State Standards	Ask and answer questions such as <i>who, what, where, when, why,</i> and <i>how</i> to demonstrate understanding of key details in a text	Lesson 6 (p. 86); Lesson 7 (p. 94); Lesson 8 (p. 102)
	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral	Lesson 14 (p. 150)
	Describe how characters in a story respond to major events and challenges	Lesson 1 (p. 46); Lesson 5 (p. 78); Lesson 11 (p. 126); Lesson 13 (p. 142)
	Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song	Lesson 9 (p. 110)
	Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action	Lesson 3 (p. 62); Lesson 10 (p. 118)
	Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud	Lesson 2 (p. 54); Lesson 4 (p. 70); Lesson 12 (p. 134)
	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot	Lesson 15 (p. 158)
	By the end of the year, read and comprehend literature, including stories and poetry, in the grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range	All lessons
McRel Standards	Use mental images based on pictures and print to aid in comprehension of text	Lesson 2 (p. 54)
	Use meaning clues (e.g., picture captions, illustrations, title, cover, headings, story structure, story topic) to aid comprehension and make predictions about content (e.g., action, events, character's behavior)	Lesson 1 (p. 46); Lesson 4 (p. 70); Lesson 5 (p. 78); Lesson 12 (p. 134)
	Read aloud familiar stories, poems, and passages with fluency and expression (e.g., rhythm, flow, meter, tempo, pitch, tone, intonation)	All lessons
	Read a variety of familiar literary passages and texts (e.g., fairy tales, folktales, fiction, nonfiction, legends, fables, myths, poems, nursery rhymes, picture books, predictable books)	Lesson 14 (p. 150)
	Know setting, main characters, main events, sequence, narrator, and problems in stories	Lesson 7 (p. 94); Lesson 8 (p. 102); Lesson 10 (p. 118)
	Know the main ideas or theme of a story, drama, or poem	Lesson 6 (p. 86); Lesson 9 (p. 110); Lesson 11 (p. 126)
	Relate stories to personal experiences (e.g., events, characters, conflicts, themes).	Lesson 3 (p. 62); Lesson 13 (p. 142); Lesson 15 (p. 158)
WIDA Standards	English language learners communicate for Social and Instructional purposes within the school setting	Lesson 5 (p. 78); Lesson 9 (p. 110); Lesson 13 (p. 142)
	English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Language Arts	Lesson 6 (p. 86); Lesson 8 (p. 102); Lesson 14 (p. 150)
	English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Mathematics	Lesson 7 (p. 94); Lesson 11 (p. 126)
	English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Science	Lesson 1 (p. 46); Lesson 2 (p. 54); Lesson 3 (p. 62); Lesson 4 (p. 70)
	English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Social Studies	Lesson 10 (p. 118); Lesson 12 (p. 134); Lesson 15 (p. 158)